**SELF-DIRECTED LEARNING FOR WORKSHOP NR 3**

**I’M CAPABLE TO CREATE MY OWN COMIC STRIPS AND AUDIO BOOKS**

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| ACTIVITY 1 | | |
| TOPIC: Creating a Comic-Comic Script | | |
| SELF-DIRECTED LEARNING ACTIVITY | | |
| **Main aim of the activity: Preparation of scripts used later to create comic strips.**   Comics are addressed to the youngest audience in this project. Not only does it require a completely different message than for adults, but the comic itself as an art form changes the rules.  The comic must have a plot in which, among other things, there must be an element of conflict and resolution.  It would be good if the viewer could identify with the main character - therefore, it would be better if the characters were fairly obvious and without too much embellishment.  The language must be simple and the messages not too long - a comic book is a rather bad form for long monologues. Come up with problems that children may face.  Specifically include :   * Violence from parents * Violence from siblings * Violence from extended family members * Neglect of basic needs   Don't fall into an overly substantive tone-it can be boring and reminiscent of the style of speech of hurting adults. Focus on solutions to make children aware that they have rights too.  Besides the problems, come up with character concepts and dialogues between them.  Try to outline the problems subtly so that they reach the victims, but do not traumatize children with whom the problem does not exist-you are supposed to promote positive solutions, not scare the youngest participants. Save the scenarios for the next exercise. | LEARNING OUTCOMES   * Ideas for scripts for the youngest * Outlining characters and dialogues * Finding positive solutions to the problems of the little ones | DURATION  4 hours |
| **Materials & preparations**: Notebook, pen, computer. | | |
| **Debriefing and self- evaluation:** Children are a specific audience, so the form of the message for them will be drastically different than for others. The comic book form requires additional simplifications. | | |
| **REFERENCES: IRENE Workshop nr 3** | | |

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| ACTIVITY 2 | | |
| TOPIC: Tworzenie komiksu- Przeniesienie scenariusza | | |
| SELF-DIRECTED LEARNING ACTIVITY | | |
| **Main aim of the activity- Creating a comic book for the youngest.**  Based on the scenarios created in the previous task-in this one you aim to create comics.  The cartoon should be eye-catching. But avoid exaggeration that would bring chaos to the scene. Don't forget about the emotions of the characters-they should be visible in the pictures, especially since in the comic the dialogues are truncated. Try to choose adequate scenery. Also remember that too much change of characters (too different clothes, different hairstyle) can make the reader lose track of who is who. | LEARNING OUTCOMES   * Transferring the script to comic book format. * Comic book-final product | DURATION  4 hours |
| **Materials & preparations: Notebook, pen, computer, microphone or recording device** | | |
| **Debriefing and self-valuation:** The comic should be visually interesting-although we know that in this project the most important thing is the content-it must attract the youngest viewer. | | |
| **REFERENCES: IRENE Workshop nr 3** | | |