**SELF-DIRECTED LEARNING FOR WORKSHOP NR 3**

**I’M CAPABLE TO CREATE MY OWN COMIC STRIPS AND AUDIO BOOKS**

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| ACTIVITY 1 | | |
| TOPIC: Creating an audiobook - Contents page | | |
| SELF-DIRECTED LEARNING ACTIVITY | | |
| **Main aim of the activity: Preparation of scripts used later to create audiobooks.**  The audiobooks that are the product of the IRENE project are dedicated to adults. The adult collection, however, includes a variety of age groups-from young adults to seniors.  This creates a diversity of problems for these groups (although some may be common)-but most importantly, these groups often speak different languages. Seniors unless they speak English will not understand some of the borrowings popular among 30-year-olds. Some of the more slang terms may also be incomprehensible to them.  Conversely, language that appeals to seniors may be too archaic for 23-year old.  While younger adults won't have the problems typical of seniors- It's Seniors who may go on to experience relationship violence. Consider whether you should and want to make two versions of relationship violence scenarios for younger adults and seniors, or whether you can manage to write these scenarios with optimal language for both groups.  Prepare scripts for audiobooks with useful information and options for Seniors and younger adults, relative to the following problems. Take into account that seniors often suffer from various ailments so they are more dependent on caregivers : 1. Economic violence  2. Sexual violence  3. Gender violence  4. Physical violence  5. Psychological violence  take into account its effects as well:   * low self-esteem * depression * feeling of dependence on the caregiver   Do any other scenarios come to mind? For example, how might an adult parent deal with violence from his minor child?  Write the scripts with full attention-they will be needed for the next exercise. | LEARNING OUTCOMES   * Adapting the language to the listener * Creating scripts for further work * Listing the most important information for victims | DURATION  4 hours |
| **Materials & preparations**: Notebook, pen, computer. | | |
| **Debriefing and self- evaluation:** Language is a very important tool. Failure to adapt language to the listener can result in misunderstandings. In the audiobook we have only words. In this exercise, you should bet on an understandable message. | | |
| **REFERENCES: IRENE Workshop nr 3** | | |

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| ACTIVITY 2 | | |
| TOPIC: Recording an audiobook-technical side | | |
| SELF-DIRECTED LEARNING ACTIVITY | | |
| **Main aim of the activity- Creating recordings that are understandable and interesting for the listener**  In the previous exercise you have created scenarios, both for seniors and younger adults. The technical side of recording is no less important.  Too fast recording-the most important information will be missed.  Too monotonous-the listener will be weary and ignore the most important information. Voice clarity and diction are also important. Find some exercises for diction in your language (Languages are different after all). Devoting 20 minutes to them before the recordings can help you a lot-it's such a warm-up for your voice, after which you will speak clearer. Remember that speaking with the diaphragm is always clearer and louder-it will have a positive effect on the quality of the audiobook.  Remember when recording that the distance from the microphone matters and don't change it during the recording. Choose 2 scenarios. 1 for adults in general, 2 typically for seniors.  Record both in 3 versions:  1) In your normal tone and pace.  2) Slowly and using pauses.  3) Adjust your voice to match the dynamics of the text. Speed up where the text requires it-otherwise slow down. Emphasize words emotionally.  Listen to the recording and choose the one you like best. If you have the opportunity to ask someone which one he or she likes best and is most understandable-do so.  Remember that seniors may have hearing problems.  After you have made your choice, record the rest of the scripts. | LEARNING OUTCOMES   * Recalling the rules of diction * Creating a clear and interesting recording * Adjusting the voice to the audience | DURATION  8 hours |
| **Materials & preparations: Notebook, pen, computer, microphone or recording device** | | |
| **Debriefing and self-valuation:** In an ordinary conversation, 55% of the communication is body language, 7% words and 38% tone and timbre of voice. In an audiobook, we have only tone and timbre of voice, which is why it is so important to make it interesting and convincing. Everyone has their own style of speech - sometimes more or less understandable. This exercise is to check in which one is best for you. | | |
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