**Workshop 3 - I’m capable to create my own Comic Strips and Audio Books**

**Unit 1 – Comic Strips and Audio Books**

In this unit, the learner will learn:

* What are comic strips and audio books
* The benefits of using these resources during the intervention.
  1. **Comic Strips**

A comic strip is a series of drawings that tell a story, especially in a newspaper, book or magazine.

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* 1. **Benefits of using the comic strips**

Creating comic strip conversations has been extremely helpful in:

* facilitating conversation,
* resolving social issues between peers
* taking turns in conversation
* Provide different social scenarios within various contexts.
* helps the child to look at the problem from his/her own perspective and makes the child more sensitive to the feelings and motives of the behaviour of others.
  1. **Audio Books**

Audiobooks are voice recordings of the text of a book that you listen to rather than read. Audiobooks can be exact word-for-word versions of books or abridged versions. You can listen to audiobooks on any smartphone, tablet, computer, home speaker system, or in-car entertainment system.

An audiobook allows a person to listen to a recording of the text of the book, rather than read the text of the book.

* 1. **Benefits of using Audio Books**

Improves time management

Builds literary skills: Younger readers who regularly listen to audiobooks have shown an increase in reading accuracy by up to 52%, improved comprehension by up to 76%, and an increase in reading speed, pronunciation, and expanded vocabulary.

Makes learning easier: Listening is the first language skill humans acquire, so it comes as no surprise that 85% of what we learn, we learn by listening. Additionally, when print and audio are combined, it increases our ability to recall information by 40%.7

Inclusive of those with disabilities: Providing the option to listen to a story opens your book up to those with disabilities, such as learning disabilities, vision impairment, and dyslexia, who find the task of reading extremely difficult or impossible.

Can ease anxiety and depression: Engaging with a story through an audiobook is a potential way to disrupt the negative thinking patterns associated with anxiety or depression.

**Unit 2 – Best practices**

In this unit, the learner will learn:

* How to develop and produce Comic Strips and Audio Books
  1. **Make Comic Strips on Canva**

1- Open Canva: Launch Canva and search for "Comic Strip" to start making your own comic strip.

2- Search through templates: Start with a blank page or choose from one of Canvas ready-made templates. Browse comic strip templates for every theme, style and layout. Once you find the perfect template, just click on it to start designing.

3- Experiment with features: Designing your comic strip is easy because each template comes with a complete page, a blank page, speech bubbles and two pages of illustration sets. Easily drag and drop elements to your design.

4- Customize your comic: Get creative with your own colour scheme, layout, font style and combination of stickers, icons and illustrations. Rearrange speech bubbles and frames, or upload your own images and art.

5- Publish and share: Once you’re happy with your comic strip design, you can post it on Facebook or Instagram. Or download and make high-quality prints at home. You can design with friends using the collaboration tool, too.

* 1. **Steps to create Comic Strips**
* Writing a Script: Decide on a story that you want to publish.

Decide what you want your story to be about. With strips, you really don't have to know every little detail of the story you are trying to tell, but you should have a basic idea of where it's going. This can help you make sure that you've got material for more than just the first few strips. Focus on the plot of the story, think about the concept, and then think about how that plot is going to work.

* Decide on your format. You'll first need to decide how many panels you want to average, if you want one row or two, etc. Sticking to a particular size will matter most if you plan on publishing your comics in print (such as in a newspaper). If you plan on having them online instead, don't worry about this as much.

If you're printing and even if you're not, it's best to at least keep the same width and height for a single row. You can have one strip with one row, and another strip with two rows, but all three rows should be the same width and height as each other.

* Plan each panel. When you go to make an individual strip, write down and plan each panel. You need to know what is happening where, and which characters will be included. Keep it simple. A written script should be as bare-bones as possible. Descriptions of scenery should only be included if they are necessary to the action of the strip.
* Balance text and images. Make sure that you aren't putting too much text in your panels. This can make the comic hard to read and enjoy. Try to limit the number of speech balloons to 2 (3 if there's a one or two-word balloon), and keep the number of words in a panel below 30 and preferably below 20.
  1. **Tips for Audio Books**
* Be consistent in the overall sound
* Formatting consistency in audio levels
* Tone noise level spacing
* Pronunciation gives the listener an enjoyable experience
* space to record without noise

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| Workshop 3  I’m capable to create my own Comic Strips and Audio Books | |
| LEARNING OUTCOME MATRIX | |
| Knowledge  Knowledge of how to create their own comic and audiobook. | |
| Skills  Develop their own comic and audiobooks for young and senior learners. | |
| Attitudes  Recognize the importance of using these digital skills in the intervention with families. | |
| Learning objectives   * What are comics strips and audiobooks. * The benefits of using these resources during the intervention. * How to develop and produce comic strips and audiobooks. | |
| LESSON OUTLINE | |
| Description of the learning activities   * The trainer welcomes participants and introduces the workshop- I’m capable to create my own Comic Strips and Audio Books * Explains that the workshop will be divided into 2 units.   Unit 1 – Comic Strips and Audio Books  Unit 2 – Best Practices  Unit 1   * The trainer introduces and explains the relevant information and skills of Unit 1 (with the support of the learning manual to complement the presentation). * The trainer shows examples of comics, audiobooks and digital magazines. * Activity 1 - The trainer invites the participants to reflect and start brainstorming with the following question: Why can comic strips be beneficial in intervention with families? * After the first activity, the trainer presents the benefits of creating a comic strip. * **Introduce activity 2** – Design your character. Look at different comic strip heroes. Get suggestions from the class of names: Superman, Bart Simpson, Asterix, Tin Tin or others. Encourage the learners to tell you about their favourite comic book characters. Ask them to describe one character in pairs.   What makes this character special?  What can they do? Have they got special powers?  What are their weaknesses?  What do they look like?  What are their special interests or ambitions?   * The trainer introduces the definition of audiobooks and shows the videos on the PowerPoint. * Activity 3- In the court of audiobooks: The trainer divides the group into 2 small groups. * One group is in favour of using audiobooks with families and the other group will be against the use of audiobooks. * Each group should argue why they are for and against and try to get the opposing group to change their opinions based on their arguments.   Unit 2   * The trainer introduces and explains the relevant information and skills of Unit 2 (with the support of the learning manual to complement the presentation). * Activity 4 – Make your comic in canva - following the steps on slide 17, the trainer invites the participants to explore the Canva tool and create a comic strip (maximum 2 pages) on promoting positive relationships in families. * After this activity the trainer continues the presentation on audiobooks. * Conclusion | **Duration**  **30 minutes**  **1 hour**  **1h30**  **1 hour**  **2h30**  **30 minutes** |
| TOTAL DURATION | 7 hours |
| Materials required for the workshop   * Computer; * Projector; * Paper; * Pens. | |
| References (if necessary)  (please use APA Style)   * Create Your Own Amazing Comic Strips Online with Canva. [Free Comic Strip Maker - Create Comic Strips Online | Canva](https://www.canva.com/create/comic-strips/) * WikiHow. (2022). [How to Make a Comic Strip](https://www.wikihow.com/Make-a-Comic-Strip). [5 Ways to Make a Comic Strip - wikiHow](https://www.wikihow.com/Make-a-Comic-Strip) * (2020). What is an audiobook and how do you make one? [What is an Audiobook: A Beginner's Guide (2020) Fiverr](https://www.fiverr.com/resources/guides/music-audio/what-is-an-audiobook) * Harris, M. (2020). What are audiobooks?  [[What Is an Audiobook? (lifewire.com)](https://www.lifewire.com/what-are-audiobooks-2438535)](https://www.lifewire.com/what-are-audiobooks-2438535) | |